

# **Door In Heaven**

**SATB with Piano and Violin**

**Music and Lyrics: Richard Kmodras**

# Door In Heaven

SATB with Piano and Violin

Slowly ♩ = 72

Music and Lyrics: Richard Kmodras

Piano

*p* Both hands 8va down

x x x x x x

5

*cresc.* *decresc.*

x x x x x x

9

V I

T *mp* I was a fish-er-man on the Sea of Ga li-lee Had done my share of hard days'

P *mp*

x x x x x

Door In Heaven

12

A

T

P

*p*

He called

work He called me to Him - self and said He

x x x x

14

A

T

P

He called Walk

said you fol low Me In My steps walk My steps

x x x x

# Door In Heaven

16

S *p* He made him

A Walk He made him

T walk Once a fish - er - man it was my des - ti - ny Then

B *mp* Once a fish - er - man it was my des - ti - ny Then

P

x x *Pedal simile*

19

S Fish for men

A Fish for men

T He made me to fish for men He taught me

B He made me to fish for men He taught me

P

Door In Heaven

21

S He taught Cha - ri - ty *cresc.*

A He taught Cha - ri - ty *cresc.*

T truth and love and faith com - pas sion cha - ri - ty *cresc.* He was the

B truth and love and faith com - pas sion cha - ri - ty *cresc.* He was the

P *cresc.*

23

S Son A - men *f* And I

A Son A - men *f* And I

T Son The Son of God a - men *f* And I

B Son The Son of God a - men *f* And I

P *f*

Door In Heaven

6

C1

25

S  
saw a door in hea - ven Heard thun - der roll ing free Saw

A  
saw a door in hea - ven Heard thun - der roll ing free Saw

T  
saw a door in hea - ven Heard thun - der roll ing free Saw

B  
saw a door in hea - ven Heard thun - der roll ing free Saw

P  
*Both hands as written*

Detailed description: This block contains the musical notation for measures 25 and 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "saw a door in hea - ven Heard thun - der roll ing free Saw". The piano part includes a note for "Both hands as written".

27

S  
things all too good for me to see I felt His ho ly pre-sence Stood

A  
things all too good for me to see I felt His ho ly pre-sence Stood

T  
things all too good for me to see I felt His ho ly pre-sence Stood

B  
things all too good for me to see I felt His ho ly pre-sence Stood

P

Detailed description: This block contains the musical notation for measures 27 through 30. It features four vocal staves and a piano accompaniment. The lyrics are: "things all too good for me to see I felt His ho ly pre-sence Stood". The piano part continues with accompaniment for these measures.

Door In Heaven

30

S  
by the crys— tal sea *poco rit.* *mp* Lamb

A  
by the crys— tal sea *poco rit.* *mp* Lamb *decresc.*

T  
by the crys— tal sea *poco rit.* *mf* Spoke to the Lamb— *decresc.* of

B  
by the crys— tal sea *poco rit.* *mp* Lamb *decresc.*

P  
*poco rit.* *mp* *decresc.*

12

32

S  
God *p* Who died for me *a tempo*

A  
God *p* Who died for me *a tempo*

T  
God *p* Who died for me *a tempo*

B  
God *p* Who died for me *a tempo*

P  
*a tempo p* *Both hands 8va down*

# Door In Heaven

8

36 V 2

S *mp* He was His hel - per man — went out with Him — a - broad Slept

P *mp*

39

S next to Him — on the cold bare ground — — — Saw Him trans - fig - ured in — to light His

A

P *p* Saw Him

42

S mi - ra - cles — a - dored To help the lost — — — to be

A Saw - Him Lost — — —

P



Door In Heaven

44

S Found. Once a hel - per man it was all meant to be Was

A Found. *mp* Once a hel - per man it was all meant to be Was

T *p* I was called

B *p* I was called

P

47

S called the Son of Thun - der then He taught him e - ver - thing he knows To

A called the Son of Thun - der then He taught him e - ver - thing he knows To

T Thun - der's son He walked

B Thun - der's son He walked

P

# Door In Heaven

10

50

S  
walk up-on the sea *cresc.* He was the Son The Son of

A  
walk up-on the sea *cresc.* He was the Son The Son of

T  
On the sea *cresc.* Son

B  
On the sea *cresc.* Son

P  
*cresc.*

52

C 2

S  
God a - men *f* And I saw a door in hea - ven Heard

A  
God a - men *f* And I saw a door in hea - ven Heard

T  
A - men *f* And I saw a door in hea - ven Heard

B  
A - men *f* And I saw a door in hea - ven Heard

P  
*f*  
Both hands as written

Door In Heaven

54

S  
thun-der roll\_\_\_ ing free Saw things all\_\_\_ too good for me\_\_\_ to see\_\_\_ I\_\_\_

A  
thun-der roll\_\_\_ ing free Saw things all\_\_\_ too good for me\_\_\_ to see\_\_\_ I\_\_\_

T  
thun-der roll\_\_\_ ing free Saw things all\_\_\_ too good for me\_\_\_ to see\_\_\_ I\_\_\_

B  
thun-der roll\_\_\_ ing free Saw things all\_\_\_ too good for me\_\_\_ to see\_\_\_ I\_\_\_

P

57

S  
felt His ho\_\_\_ ly pre - sence Stood by the crys\_\_\_ tal sea *poco rit.* **mp**

A  
felt His ho\_\_\_ ly pre - sence Stood by the crys\_\_\_ tal sea *poco rit.* **mp**

T  
felt His ho\_\_\_ ly pre - sence Stood by the crys\_\_\_ tal sea *poco rit.* **mf** Spoke

B  
felt His ho\_\_\_ ly pre - sence Stood by the crys\_\_\_ tal sea *poco rit.* **mp**

P

Door In Heaven

I 3

59

S  
Lamb God *p* Who died for me *a tempo*

A  
Lamb *decresc.* God *p* Who died for me *a tempo*

T  
to the Lamb *decresc.* of God *p* Who died for me *a tempo*

B  
Lamb *decresc.* God *p* Who died for me *a tempo*

P  
*decresc.* *a tempo p* Both hands 8va down

V 3

62

T  
*mp* I was His prea-cher man\_\_\_ walked

P  
*mp*

66

T  
all a - cross the land A - lone thru rain and scorch - ing sun Wore out my

B  
*mp* Wore out my

P

69

S  
*p* Wore out Wore out

A  
*p* Wore out Wore out

T  
san-dals more than once Though ne-ver stayed be-hind Til work is

B  
san-dals more than once Though ne-ver stayed be-hind Til work is

P

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71

S Done \_\_\_\_\_ Done \_\_\_\_\_ *mp* Once a fish - er - man \_\_\_\_\_ it

A Done \_\_\_\_\_ Done \_\_\_\_\_ He made

T done \_\_\_\_\_ Work is done \_\_\_\_\_ Once a fish - er - man \_\_\_\_\_ it

B done \_\_\_\_\_ Work is done \_\_\_\_\_ *p* He made

P

74

S was my des \_\_\_\_\_ ti - ny Then He made \_\_\_\_\_ me \_\_\_\_\_ to fish for men \_\_\_\_\_ He taught me

A him Fish him for men \_\_\_\_\_

T was my des \_\_\_\_\_ ti - ny Then He made \_\_\_\_\_ me \_\_\_\_\_ to fish for men \_\_\_\_\_ He taught me

B him Fish him for men \_\_\_\_\_

P

77

S  
truth and love\_\_\_ and faith com - pas sion cha\_\_\_ ri - ty *cresc.* He was the

A  
He taught Cha - ri - ty

T  
truth and love\_\_\_ and faith com - pas sion cha\_\_\_ ri - ty *cresc.* He was the

B  
He taught Cha - ri - ty

P

79

S  
Son\_\_\_\_\_ The Son of God a - men *f* And I

A  
*cresc.* Son\_\_\_\_\_ A - men *f* And I

T  
Son\_\_\_\_\_ The Son of God a - men *f* And I

B  
*cresc.* Son\_\_\_\_\_ A - men *f* And I

P  
*cresc.* *f*

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C 3

81

S saw a door in hea - ven Heard thun - der roll ing free Saw

A saw a door in hea - ven Heard thun - der roll ing free Saw

T saw a door in hea - ven Heard thun - der roll ing free Saw

B saw a door in hea - ven Heard thun - der roll ing free Saw

P *Both hands as written*

83

S things all too good for me to see I felt His ho ly pre - sence Stood

A things all too good for me to see I felt His ho ly pre - sence Stood

T things all too good for me to see I felt His ho ly pre - sence Stood

B things all too good for me to see I felt His ho ly pre - sence Stood

P



86

S  
by the crys— tal sea *poco rit.* *mp* Lamb *decresc.*

A  
by the crys— tal sea *poco rit.* *mp* Lamb *decresc.*

T  
by the crys— tal sea *poco rit.* *mf* Spoke to the Lamb— *decresc.* of

B  
by the crys— tal sea *poco rit.* *mp* Lamb *decresc.*

P  
*poco rit.* *mp* *decresc.*

14

88

S  
God *p* Who died for me *a tempo*

A  
God *p* Who died for me *a tempo*

T  
God *p* Who died for me *a tempo*

B  
God *p* Who died for me *a tempo*

P  
*a tempo p* Both hands 8va down

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92

Soprano: *p* Aah *decresc.* Aah  
Alto: *p* Aah *decresc.* Aah  
Tenor: *p* Aah *decresc.* Aah  
Bass: *p* Aah *decresc.* Aah  
Piano: *decresc.*

96

Soprano: *rit.* *pp* Aah  
Alto: *rit.* *pp* Aah  
Tenor: *rit.* *pp* Aah  
Bass: *rit.* *pp* Aah  
Piano: *rit.* *pp*